KINGDOM FESTIVAL
GOD BLESS NATIONS SUMMIT

KINGDOM FESTIVAL PRAISE & WORSHIP TEAM AND CHOIR DEPT

The Vision is to Raise Kingdom Praise and Worship Champions through music, worship, and creative arts ministry to glorify God, for God to speak to us, and to edify each other.

The Mandate is to facilitate worship experience and carry the burden of worship life to the entire Body of Christ in fulfilling the mandate of the Endtime revival of intimacy of the Bride and Bridegroom. To allow the Holy Spirit to use team members, together with their particular gifts and talents, to lead the congregation to praise and worship God and magnify the Lord Jesus Christ. To raise a team that will minister to the Lord in spirit and the truth through inspired, skilled and united voices into the presence of God to facilitate an atmosphere where the presence of God will manifest touching lives in full manifestation of the Holyspirit Gifts and workings.

Purpose

The Purpose of the music, worship, and creative arts ministry is to help provide an atmosphere, which is agreeable and comfortable to worship. The members of this ministry must apply their godly discernment in choosing, playing, and singing the right songs, dramatizing the right plays, and using liturgical dance movements at the right time. They must see to it that all the choices of music , songs (lyrics), dance movements, and drama pieces meet the right priority of worship: first, to glorify God; second, for God to speak to us; and third, for us to edify each other. We must make sure that our worship services meet these three prerequisites.

The Call to originate and lead praise and worship of the former and later rain towards worship that

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- Worship that draws people to Christ.
- Worship that is centered in Christ.
- Worship that expresses Christ's deep love and heart toward people.
- Draw people to Jesus and lead many to Jesus.
- Express a true heart of worship.
- Express God's heart toward people.
- Keep Christ at the center of everything.
- Keep our foundation in the Word of God.
- Live daily in the Word of God, Prayer, and Worship
- Understand who God is to us as individuals so that we can pour out who He is to

others.

Glorifying God – Worship is accomplished vertically upward, when we are talking to God
God speaks to us – Worship is accomplished vertically downward, when God is talking to us
Edifying each other – Worship is accomplished horizontal left-to-right, when we are edifying and encouraging each other

Through Music: (Musicians, Choirs, Band)

- Determines the musicians who will play during each event
- Assures that the musicians schedule a set time for rehearsals of the songs that will be played
- Determines the needs for musical instruments (Purchase or rent)
- Determines which groups, choirs, or soloist(s) that will minister at our events
- Assures the learning of new songs to all the choirs

- Assures the active administration of all the choirs (adult, youth, etc.)
- Creates an atmosphere where the choir and worship team members are encouraged, equipped and eager to sing at all engagements

2- Worship: (Worship Team, Worship Service Director,)

- Establishes a worship team to help provide an agreeable worship
- Assures the teaching of new songs to the worship team and congregation
- Assures proper worship in all services
- Organizes "blended worship" services searches for old (Traditional) and new songs (Contemporary) for the services
- Prepares and chooses all the songs for the service according to the needs of the sermon, or the objective or the character of the service in order to promote an organized worship

3- Creative Arts: (Praise Dancers, Drama Team)

- Establishes a praise dance team who worship through the use of mime, sign language, and liturgical dance movements to create visual enhancement and spiritual reinforcement to the worshippers and to those who may be deaf in our services or events
- Establishes a drama team to help edify the congregation by bringing applications of the sermons or themes of the circumstance through plays and skits

Motivation- The motivation for establishing the music, worship, and creative arts ministry is to:

- Help create a worship environment in all the events of the church
- Help create a worship atmosphere during all group rehearsals
- Help create a mindset for all the members to become worshipers
- Help promote professionalism in the arts of music, dance, and drama in the church
- Help promote proper training of the musicians
- Help promote the proper sounds that encourage worship
- Help promote the proper audio visual materials during the worship events

Membership

Any individual who wishes to be a member of any ministry under music, worship, or creative arts must meet the following general requirements:

1. He/she must accept Jesus Christ as their personal Lord and Savior. (Excluding children)
2. He/she must hold credible and exemplified reputation.
3. He/she must demonstrate spiritual growth.
4. He/she must possess a natural ability in music, worship, and/or creative arts.
5. 2. Who makes a good worship team member?
6. The first meaning of "team" according to Webster's is "two or more horses, oxen, etc., harnessed to the same plow."
7. Team members subordinate their individual interests and opinions to the unity and efficiency of the group.
8. Team members are, at heart, worshippers with an attitude of serving through the exercise of musical gifts.
9. Worship team members must be genuine team players.
10. Team members do not have to be potential worship leaders.
11. Team members must also show a flexible attitude towards what they do and a willingness to participate even if the music may not be to their own personal tastes and preferences.
12. Must be consistent in attendance at practices and services, to learn as much of their music as possible by practicing on their own as well as with the team.
13. Actively support the team leader in the worship service.
14. Encouraged to participate in worship conferences, seminars and technical training in order to develop their own understanding and abilities.
15. Retool: to reorganize something in order to make it more efficient or powerful.

SCRIPTURE FOCUS

Phil 2:9 Therefore, God elevated him to the place of highest honor and gave him the name above all other names,10 that at the name of Jesus every knee should bow, in heaven and on earth and under the earth,11 and every tongue confess that Jesus Christ is Lord, to the glory of God the Father. New Living Translation

Time is coming and time is now when the true worshipper shall worship the father in the spirit and truth because God is seeking for such

Strategic plan, structure, values and governance

1) Worship Team: Membership on the Worship Team is a position of Christian Leadership. The primary function of the worship team is to lead the congregation in our Festivals and other forums in true worship under the guidance of the Holy Spirit. It is because of this that it is essential for every member of the worship team to carry with them an attitude of great expectation and faith to every service.
2) Calling: It is very important for those who participate in the worship team to feel that they are called, appointed and gifted or anointed to the ministry at hand. We emphasize that our purpose and calling is that of leading others into the very presence of the living God. There is no calling issued for performances and showmanship only true praise and worship. Therefore, members must strive continually through prayer and example to have a pure heart before God and others.

3) Buying into Vision- The vision of gathering the body of Christ is phenomenon fulfilling the prayers of Jesus to be one in voices, spirit, doing the greatest eternal ministry of praise and worship for personal along with congregational blessings. Buy into the vision of leading people to honor God, Thanksgiving, lifting hands and voices with the best music, songs patterns and dances available including traditional dance etc

4) Capturing the music vision of leadership- Though the leader is not the only who hear from God, they are the ones entrusted to lead the vision into a certain direction including taste, structure and pattern like the Priests, prophets, Apostles who led and covered the Levites in of worship. The visionary of Kenya Festival was inspired to salvation was led to Christ by inspiration deep praise and worship of integrity and maranatha ministry so he has call to bring the old and new praise and worship that is rich in content and anointing in that flow and is sensitive to song selection and discipline of tastes with flow of fully inspired music with high standard.

5) Kingdom Focused- Having the priority of worship team and choirs more concerned with growing the kingdom by touching the heart of God not just grooming, leading people to Christ and not just singing songs, not entertainment, team who have the right wisdom to apply between where a thanksgiving, praise, warfare, spiritual song, prayer song, repentance song features, evangelistic, happy songs etc features within a service and summon. True Praise and Worship is seeking the Kingdom first and other things comes later with blessings loaded.

6) Building the Heart of Worship in the congregation and our meetings- Worship is all about our relationship with God. It's an opportunity for us to come before Him and express our love and devotion. We can worship Him through Christ centered songs, prayer, silence, word, dance, lifting hands, kneeling, prostrate and fellowship with other believers. We can only build a heart of worship by Biblical Integrity of Music sung should be rooted in scripture and reflect the heart of God taking care to ensure that the lyrics sang are free from error and inoffensive to the ears of those who hear them sacrificing their own preferences or desires understanding that it's not about team it's about glorifying God and helping others connect with Him.
7) Lifestyle: The worship team is one of the most highly visible ministries of the church. Therefore, it is important that members of the worship team see themselves as representatives of Jesus Christ and of this church at all times. In their personal lives, worship team members

will be expected to live by the highest standards of moral purity, ethical integrity, corporate unity, and personal charity. Onstage, they should conduct themselves in a spirit of professionalism, reverence and joy. Participants must be worshipers on and off the platform, be believers of Christ, and their lifestyle must resemble that of a born again Christian. Anyone who has difficulty worshiping at home or in the congregation is not ready to be a leader.

8) Talent and Skill: Although we recognize the importance of a pure heart, the musicians and vocalists also need to have enough skill so that they can follow the leader. Musicians and vocalists should have an open heart to receive advice, correction, and training, and should be committed to becoming proficient and skilled at their ministry. "Kenaniah the head Levite was in charge of the singing; that was his responsibility because he was skillful at it." (1 Chronicles 15:22). One does not need to be a professional to worship the Lord, but God honors the discipline of additional practice and preparation.
9) Ability to Flow: Some people are very gifted musicians and vocalists, but for one reason or another they have trouble flowing with the team. These individuals are highly encouraged to share their musical gifts in other ways (musical specials, etc.) with the body. Musical proficiency does not automatically make someone a top candidate for the worship team.
10) Commitment: Worship team members should be actively involved at Faith Family Church and dedicated to Faith Family Church's vision and to the leadership of its pastors and other leaders. Those who commit to serving on the worship team are asked to attend weekly rehearsals and expected to do their best to make sure other commitments do not interfere with their ability to serve on the worship team. Because we value the importance of family, prospective worship
team members should not join without the full support of their family.

11) Attendance and Punctuality: Attendance and punctuality are very important factors for being a member of the music team. Weekly rehearsals are required, and members should arrive ready to work on the designated material. Poor attendance and showing up late for rehearsals demonstrate a lack of discipline and respect for the worship ministry. If you require extra time to set up your instrument, please arrive early enough to set up so that we can begin rehearsal at the designated time. Those who are unable to attend rehearsals should not expect to participate on the worship team the following Sunday unless prior arrangements with the worship leader have been made. If at any time a member cannot attend a service, rehearsal, etc. they must notify the worship leader in advance if at all possible so that proper adjustments can be made.
12) Attire: Remembering that all worship team members are looked at al leaders, members must dress properly as per other festival workers will follow the colour brands as per daily schedule and the dressing as per protocols established.
13) Team studies and prayer time. - Ephesians 3:18 Then as your spiritual strength increases, you will be empowered to discover what every holy one experiences – the great magnitude of the astonishing love of Christ! TPT Ephesians 4:1-3 Therefore I, a prisoner for serving the Lord, beg you to lead a life worthy of your calling, for you have been called by God. 2 Always be humble and gentle. Be patient with each other, making allowance for each other's faults because of your love. 3 Make every effort to keep yourselves united in the Spirit, binding yourselves together with peace. New Living Translation
14) Excellence- The call exhibit excellence in presentation, disciplines, outlook, submission to authority, pulpit mannerism- no chewing gams, immoral expressions etc will be crucial
Col 3:22 Servants, do what you're told by your earthly masters. And don't just do the minimum that will get you by. Do your best. 23 Work from the heart for your real Master, for God, 24 confident that you'll get paid in full when you come into your inheritance. Keep in mind always that the ultimate Master you're serving is Christ. 25 The sullen servant who does shoddy work will be held responsible.
Being Christian doesn't cover up bad work.

15) (Modesty – both in appearance and heart attitude.
2 Cor 6:3 We live in such a way that no one will stumble because of us, and no one will find fault with our ministry. New Living Translation
16) Motive - Realize this is not a performance and Put others before yourself.
2 Cor 5:15 and He died for all, that those who live should live no longer for themselves, but for Him who died for them and rose again.

Phil 2:3 Don't be selfish; don't try to impress others. Be humble, thinking of others as better than yourselves.
17) Unity – Tapping into all blessings of unity through ethics of all workers unity guidelines without giving no tolerance for strife and pride.
1 Tim 2:8 In every place of worship, I want men to pray with holy hands lifted up to God, free from anger and controversy.
18) Submit to the leadership- No witcraft since rebellion is like sin of witcraft then all members must submit to authorities
19) Openness • Allow for sharing of ideas with freedom from judgement but remaining in submission to the leadership.
20) Maintain a close relationship with the Lord Jesus Christ in our own personal time.
21) Prior to practice sessions, learn the songs (on our own) to the best of our ability. Materials such as song lyrics, sheet music, YouTube links, etc., will be provided.
22) Learn song elements as fitting of our role(s) as instrumentalist and/or vocalist. Song elements include chords, keys, melody, rhythm, words, etc.
23) Blending our voices and instruments together during practice, striving for excellence and bringing Christ our very best.
24) To the best of our ability, come to practices as often and as timely as possible. Overnight worship practices, dedication to rehearsal time and to igniting our own worship so that we can lead the congregation to praise and worship God by our example.
25) Encourage, respect, and protect one another as you would your own family.

- Recognize that our team members represent a wide range of backgrounds, musical abilities, and experience. God has called all of us to fulfill his kingdom purpose and plan.
- Pray for and say kind words to one another on a regular basis.
- Be open to the ideas of other team members.
- Keep anger and jealousy from entering into your heart with respect to other team members. Do not gossip about one another.
- Understand that evil forces opposed to the kingdom of God (Satan, the world, and even our own flesh) could hinder our praise of Christ. We may feel the pressure of these forces from within or outside of our team. Be on guard!

26) Team Capacity- We seek to invest in all types of musical equipment and facilitation to bring the best outcome of worship and give all opportunities for full expression of praise and worship experience with biblical patterns and all instruments recommended in addaition to the cultural musical creativity in our environments.
27) Local and international consultants will be engaged in short and long term to improve skills and exposure in all performing arts ministries- all choirs, dance/mime ministry, and musicians). This person should be qualified to teach choir parts, write chords/charts for musicians, and provide counsel to all ministries under his/her supervision, handle administrative tasks,
28) Raise many Worship Leaders- We shall be having 47 county festivals and every county event will need minimum of 7 worship leaders so many must be raised who will be responsible for leading the congregation in singing, normally at the beginning of service. It's common for our worship leader to have a dual responsibility in other music ministry leadership role depending with their skills and gracing
29) Music Ministry Officers– The music ministry officers assist the MOM in administrative tasks and maintaining order within the ministry. If conflicts arise in the ministry, the officers would settle issues before escalating them to the pastor. These offices include Praise / worship Team and Choir Director, 3 Assistant Directors , Several Choir masters since we intend to have 24 choirs representing the 24 elders who worship in the throne of God.

30) Commitment to learning- Hunger and desire to learn new songs, skills, disciplines, life skills for opportunities to learn and grow in every situation, constructive criticism and corrections is all part of growth and learning that all should embrace joyfully
31) Commitment to serving- Just like all other workers of the festival servanthood is key as Jesus demonstrated by washing his disciples as demonstration that the greatest is the servant in all matters of worship ministry in what we find in our hands to do, whether worship leading, operating a camera, changing microphone batteries or anything in between, our first question to each other and to our team should be 'How can I help you?' I'm here to help you, not the other way around.
32) Commitment to excellence- The desire to do things and present the best in taste, presentation of skills and vocals, taste for quality and hating mediocrity, Excellence isn't perfection, but it is my best, and my best means always getting better.
33) Commitment to humility- Humility towards God and each other is key for real worshippers to manifest the glory of God. Nobody should think himself more highly than he ought without forgetting Lucifer the first worship leader was thrown out from heaven because of pride, rebellion, competition that even to this day attacks many worship ministers and fall of many teams. Philippians chapter 2 highlights this so well. Jesus came to serve and lay down His life for us. We need to love and serve each other. It's a ceaseless mission to place value on all the people in the team
34) Commitment to devotion- Absolute devotion to God, Holy spirit and to the team is key exhibiting the fruit of the Holyspirit Galatians 5:22) in my life more now than I was last year? If so, I'm devoted to the right thing.
35) Love – In I Corinthians 13:13 the apostle Paul says, of faith, hope and love, that love is the greatest of these things. If you choose to genuinely love the people you serve as an usher, God will bless your actions.
36) Joy – Take God seriously, but don't take yourself too seriously. Lighten up and enjoy the moment. Your spirit will be contagious to others. If you are cold, aloof, and don't smile (basically, if you are a grumpy usher) you will discourage others around you.
37) Peace – You can add peace, calm, and order to what might otherwise be an overwhelming and hectic experience.
38) Patience – This is a great quality of a good usher. Most of us are impatient by nature. Many of the people will have waited in line to park, waited in line to drop their kids off, and waited in line for coffee. Their patience will be running thin. You can set a good example with your patience toward them.
39) Kindness – This is the attitude that makes you approachable as an usher. Going the extra mile can make all the difference in the world! Be imaginative. Think of all the ways you could show kindness to someone as they come to worship.
40) Goodness – The inner quality of goodness is a gift that results from the Holy Spirit's power working within us. This state of being will naturally spill over into your service and bring an intangible but powerful presence into the worship experience.
41) Faithfulness – Faithfulness as a Christian bleeds over into your faithfulness as an usher. Showing up, being responsible and doing your ministry well matters to everyone. It matters to God, and it matters to all those who call your church home.
42) Gentleness – A mature usher never throws around his or her authority. The best usher is a humble one who seeks to put others first no matter how much pressure may be present in the moment.
43) Self-Control – It is impossible to control a large crowd if we cannot control ourselves. In calm moments self-control is easy, it's under the pressure of hectic moments and last minute changes that your grace and self-control will shine.
44) Commitment to ownership- Feel of ownership is key bringing solutions, being part of in good and bad times, taking responsibility and no blame games is key. A mindset to fix things and solve problems that are broken actively looking for needs and gaps and we fill them.
45) Commitment to others. The understanding that you need each other to function and together everyone will achieve more. Don't hold tightly to "my thing" but actively look for ways to include others on the journey understanding we are one body, each with a part to play.

46) Commitment to unity and being a good team player.- Just like the children of Israel raised their voices together spontaneously after crossing the red sea the first music team of church of Moses , the power joint shouts of praise Jericho that brought wall of Jericho down, the united voices of praise of paul and sailas that opened the prison doors and the joint praise proclamation of jeosphephat Levites who faced and defeated a full army with praise instruments of music so the team should understand that is the team and unity spirit of Musicians, Sound,

instrumentalists, artists, lighting operators, singers, designers, photographers, dancers, audio engineers, film producers, stage managers, producers and writers. We are all part of the worship team and we are better together!

47) Commitment to fun- Praise and worship is not a burden it is joyful, out of berries comes out rivers of Joy so the whole team and experience must be made joyful, happy, humorous irrespective of seriousness of business Jesus said his burden and yoke is light. Where the spirit of God is there is liberty the disciple of Jesus praised Joyfully in his trump entry to Jerusalem.

48) Commitment to the cause. Being a Family, friends, fun and a worship team to be a part of are all great reasons to serve each day and spend long hours together in prayer and practice overnights weekend. It is a cause to live for considering the earthly and heavenly rewards.

49) Proper administration and potential discovery- In order to develop a leader's vision for your new team, you must determine the availability and musicianship level of potential members. Plan a special formation meeting and begin to get to know your new worship teammates. Relationship building should be one of your highest priorities. Determine who best fits your vision and pursue them.

50) Hold Auditions- We shall seek to host music auditions to honor talents as we discover others as much a relationship builder as it is an opportunity to hear and place team members where their gifts are most beneficial. Use this time as an opportunity to establish trust between the leader and follower. Blessed are the meek…on both sides of the leader/follower hierarchy.

51) Building Relationships- As we build relationship by building healthy relationships through the 70 values of unity we get to know the musicianship level of team members, we understand each other spiritual lives as well. Spend lots of time with our team outside of rehearsals. Create an online groups and stay in touch. Minister together outside the four walls! Take mission trips together. Attend worship and Christian music conferences as a team nationally and internationally watching other worship festivals together, outings, vacations etc.

52) Disciple Your Team- The leadership will package training and refresher courses in doctrines, disciplines, ministry matters, revival, technical updates in music industry, prayer meetings, skill and talent developments etc. The absence of growth equals death. Spend time identifying and addressing discipleship needs within the team. At the beginning of each rehearsal, have prayer and teaching time (keep these periods short). Sponsor community-wide, worship workshops

53) Create Together- The unity and blessings of God will stir up new songs, innovation and creativity, joint productions of great worship, take personal ownership of the team vision to create that vision together. Spend plenty of time in prayer, worship, and brainstorming as you write down what the Holy Spirit is saying to each heart.

54) Be Polite and Courtesy – Harshness and doctorial words kills teams even with leadership. Being polite and courteous speaking with "please," and "thank you," and not assuming on relationship is important. How many sound techs, there to serve, get nothing more than requests or demands from the band? A simple smile, a "Thanks for turning that up, my friend," or "Could you please give me more of my voice in my monitor? Thanks."

55) Honoring one another- while still handling division of labor is important. As a worship leader, there are times I need something to be done that someone may not agree with me about. I must take leadership in those moments, but do so in a spirit of friendship. If you're asking for something of your drummer, respect who they are as you de you describe what you're after. We should be the most polite to those closest to us, that we see all the time. On Sunday, it affects people and their contribution. Keep the environment dignifying, valuing, and more. If you're blunt, soften your edge. If you're timid, take chances on encouraging another. If you're an encourager – roll with it.

56) Laugh Through the Rehearsal and the Experience– Without Hijacking It. One of my favorite things about rehearsals (even the potentially stressful, pre-service rehearsals), is when we laugh as we go. If I jump in on vocals, and take away the part the other vocalist was singing, we look at each other, laugh, and then defer. It is terrible for worship team members to strive in the altar among themselves or with the sound team create the best relationship.

57) Encourage Each Other – Till You're Just Shy Of Sick Of It. Voicing encouragements to one another on voices, playing equipment, undeveloped talents and skills as mentors, correct with love to grow not to kill,

58) Fight for Love On During Ministry – Purpose to be at peace and no strives push off gossip, competitive words, grumbling, complaining, forgive, be at peace with all men, seek to be forgiven and side conversations away from you. It's not an option for us to entertain divisive actions. We're called to love to each other, full stop irrespective.

59) Be One Of The Best Parts Of Your Team's Worship Experience – Consistently be a great team player, don't be petty and be easy to deal with become the best part of everyone's worship rehearsal, worship set, and team life deeply impact a worship culture over time, and strengthen the best of what we are together – a vibrant worship community creating a space for God's people to meet with Him, and He with us.

60) A healthy team is surrendered- Praise and Worship is not about us but It's about what God wants to do through us. That mental shift changes everything. Worship leading is a gift and it's a high calling. Our main job is to surrender to where God is leading our desires or plans are shelfed in order to come alongside of the vision and needs of the ministry.
61) A healthy team is prepared spiritually- Private worship comes before public worship. Our priorities need to be in that order. If we are not investing in our own personal, private time with the Lord in worship and in the Word, we cannot lead from a place of overflow in public places. Without this intentionality, we can quickly become exhausted and unable to lead to our fullest capacity.
62) A healthy team knows one another- Investing in relationships within your team is crucial. Sharing artistic gifts in public can be a vulnerable thing, and it's so important that we trust one another as we serve together. Just relationship investment.
63) A healthy team is prepared musically- spending enough time preparing for rehearsal learning music and figuring out song flow putting everything together. Learning music and prepping song flows, tracks, etc., is for you to prepare beforehand (and communicate to your team in advanced as well, so they can prepare). Share the songs that will need to be rehearsed in links so that when you meet it is easy.
64) A healthy team understands their role- Every member needs to understand of our individual role on the team with kindness, while still being clear about expectations and what is needed. Bring our team along in the journey, communicating with clarity, understanding the taste of visionary and worship Work together instead of against or independent of one another. When leadership is unified, it's a powerful thing. We have selection of music library that guides the taste and expectation of the Festival vision that every member will need to have and listen to capture the flow.
65) Creativity – Creativity and innovation is key in voices, playing equipment, stage managements, dances, processions openness and are willingness to do "different" in hopes of bringing people into a spirit of worship. Too often, we are concerned if people will like it, as we should be, but we cannot afford to allow our worship to become stagnant.
66) Spontaneous- Praise and worship must be spontaneous with a flow those leading must selected to give continuity, avoid breaks of preaching and lecturing people, avoid extreme physical education PE / arrogance, interruptions, disruptions that stops congregants from entering the gate and holy of holies of communion with God.
67) Being sensitive to the holy spirit- Listens to God flow without hijacking the service involve the Pastor to flow in the directions that may come such as healings, intensive prayers, activating and managing the gifts of revelation (Word of Knowledge, Word of Wisdom and Discerning of Spirits), Gifts of power (Miracle working, Faith and Healings) and Gifts of inspiration (Prophetic Tongues, Interpretation of Tongues and Prophecy) whose workings many times are manifested under the open heaven experience during or at the end of a powerful praise and worship experience. We should not deny the Holyspirit to move but under authority and wisdom under the cover of leadership.
68) Thick Skinned and strong- The team and leadership must have tough to keep discipline, eject those who divide, strong in character and word to protect the team from false prophets and wolves, Strong to overcome criticism and don't take it personally, strong to be maintain schedules some require prayer retreats and fasting, Strong to pay the price of technical competence.
69) Technical Excellence and Competence- building capacity is key to have a team that is technically sound and able to handle any musical situation that comes up. Technical excellence and competence are key qualities for a good praise and worship team. They need to be able to play any style of music and be able to do it well. They should also be able to read music and have a strong understanding of how to accompany congregational singing. A Strong worship team and choir should be versatile able to adapt to different styles of worship and be able to lead the congregation in both traditional and contemporary styles of singing.
70) Spiritual Preparation for Praise and Worship Team Members- As part of being a good praise and worship team member, spiritual preparation is key. As a team member, you have to make sure to spend time in prayer and study God's Word. Doing this will help equip you with the knowledge to better lead others in worship, and more importantly,

it will help equip your own heart to worship God through silent reflection and prayer. This is an especially important practice before leading a church congregation in corporate worship, come together in unity and purpose so that it can be clear to all those participating when it comes time for praise and worshiping together.

71) Building Unity and Teamwork- team must work together as one, as any individual member could potentially disrupt the collective effort of the team. Therefore, not only is it important for the members to get along with each other but also to be on the same page musically willing to communicate and collaborate with each other in order to create a unified sound and experience for the congregation. Every member of the team should also feel valued and respected by their fellow bandmates. This will help foster an atmosphere of harmony, making it easier for everyone involved to express themselves confidently in worship.

72) Balance Between Formality and Spontaneity- maintain a balance between formality and spontaneity. It's great to have an organized structure for your songs so that everyone knows their place and keeps the flow going, but there should also be space for improvisation to allow for creative expression. Diverging from structured worship in order to let the creativity flow. This can be done through body language, vocal cues, or even through physical prompts like hand motions.

73) To create a sustainable mentorship of Worship teams and Choirs by helping package Organizational Structure in our county, national, international platform and helping train teams music, worship, and creative arts ministry will including the Children's Choir, the Youth & Single Adults Choir, the Adult Choir, Worship Team/Worship Leaders, Musicians, Drama/Creative Arts, & Praise Dancers, Ministers of Music, Assistant Leader (Asst. Minister of Music), Choir Directors, Musicians, Worship Team Members, Worship Service Directors, Drama team Leader, Praise dance leader, and so forth.

74) Fosters Unity: A weekly devotional provides a shared experience for the worship team to bond over their love and devotion to God. This helps to foster a sense of unity and strengthens the relationships within the team.

75) Enhances Spiritual Growth: Doing a devotional together allows the worship team to grow in their faith and understanding of God's word. This is essential for their personal spiritual growth and also provides a foundation for leading others in worship.

76) Improves Worship Experience: When the worship team is focused on their relationship with God and committed to their spiritual growth, it will be reflected in their worship leading. This leads to a more meaningful worship experience for the congregation.

77) Increases Accountability: A weekly devotional creates a sense of accountability for each team member to stay committed to their faith and continue growing in their relationship with God. This helps to prevent burnout and keep the team focused on their purpose.

78) Inspires Passionate Worship: When the worship team is aligned with God's heart and purpose, their worship will be filled with passion and authenticity. This inspires the congregation to join in and worship with their whole hearts.

79) Encourages Consistency: A weekly devotional helps to establish a consistent routine for the worship team and keeps them focused on their relationship with God. This is essential for maintaining a healthy and thriving worship ministry.

80) Choose a Bible study or devotional book: Systematically going through an organized process is crucial when you're expecting a team of people to be on the same page. However, when we looked around for a good devotional book for worship teams, it didn't exist. That's why we've created one. You can download it now here now at this link: "Leading Worship with Purpose."

81) Set a consistent day and time: Choose a day and time that works best for the team, and make sure it is consistent so that team members can plan accordingly. This can be weekly, bi-weekly, or monthly. Choose whatever makes the most sense with your team and schedule.

82) Create a welcoming atmosphere: Encourage team members to bring their Bible, journal, and any other materials they need to participate in the devotional. Create a welcoming and relaxed environment that fosters open discussion and spiritual growth.

83) Encourage participation: Encourage each team member to participate in the discussion and share their thoughts and insights. This helps to build relationships and create a sense of community. Leading Worship with Purpose helps with this by asking engaging and thoughtful questions that will be fun for your team to discuss.

84) Assign leaders: I've found a great way to raise more leaders within our team is to let them lead a devotional. Assign someone to lead the devotional ahead of time. This will also help you delegate so that the preparation isn't all on your shoulders.

85) Pray together: Close each devotional with a time of prayer, lifting up the needs of the team and the congregation. Each devotional in our "Leading Worship with Purpose" devotional book ends with a prayer centered around the

theme of that week's topic. However, I also encourage you to pray and talk to Jesus about what's on your heart as well.

86) Follow up: The next time your team meets for a devotional, follow up on any action steps you set from the previous week's devotional. Ask everyone how they did and offer encouragement. This helps to keep the team accountable and on track with their spiritual growth goals.
87) Make it a priority: Make sure that the scheduled devotional is a priority for the team, and encourage team members to make it a priority in their personal schedules. This helps to keep the devotional meaningful and consistent.
88) Make it interactive: Encourage team members to actively participate in the devotional by asking questions, leading discussions, and sharing their personal experiences. Leading Worship with Purpose helps with this by asking engaging and thoughtful questions that will be fun for your team to talk about.
89) Allow for flexibility: While it is important to have a consistent day and time for the devotional, allow for some flexibility as well. If a team member cannot attend one week, encourage them to catch up on their own or with another team member.
90) Encourage personal reflection: Encourage team members to reflect on what they have learned from the devotional and how they can apply it to their lives and worship leading.
91) Use different formats: Mix up the format of the devotional, such as reading a passage of scripture together, watching a video, or discussing a book. This helps to keep the devotional fresh and engaging. You can find additional content related to that week's topic with a simple Google search, or
92) Celebrate progress: Celebrate the progress and growth of the team, and acknowledge how far they have come in their spiritual journey. This can be as simple as a word of affirmation telling a team member how much you've seen them grow.
93) Create a safe environment: Ensure that the devotional is a safe and confidential space where team members can share their thoughts and feelings without fear of judgment.
94) Lead by example: As a worship leader, model the behavior and attitudes you want to see in your team. Show enthusiasm for the devotional, and make it a priority in your own personal schedule.
95) Raise sufficient worship ministers and leaders who measure to various stardards below. The Leader must live his/her life in a way to exemplify a godly person. He/she:

- Break up into instrument groups and pray for each other
- A Heart for People
- Humility
- Knowledge of God's Word
- Organization / Administration
- Communication Skills
- Musical Ability
- Apply a worship song together
- Talk about what a worship song means
- Read a passage of Scripture and apply what it's saying
- Do a mini-series on worship, meeting for 10-15 minutes each Sunday
- Talk about what your pastor is preaching on
- Schedule a rotation of worship team members to lead a discussion
- Just worship together

- Invite your senior pastor to connect and share with the team
- Invite a higher profile
- Attend a local conference together
- Do an outreach together
- Discuss your worship team vision & values
- Pray for your congregation
- Adopt a people group and commit to pray/raise money to serve them
- Visit a local nursing home and do a "hymn sing" and share the Gospel
- Volunteer in another church ministry together
- Pray for other local churches in your city

- Memorize scripture and quote it every time you're together
- Talk about the vision of your church and how your team can apply it
- Must lead the group in a godly fashion; he/she must learn how to manage conflicts among the other members
- Is responsible to uphold all the functions of the music, worship, and creative arts department
- Is responsible for the success and failure of the department
- Has to call the meetings, direct or manage them, and make sure that they are appropriate
- Is responsible to decide on and invite the guest ministries or speakers
- Has the final word in cooperation with the pastor to decide on any internal ministry's participation in outside events.
- Has to work in close collaboration with the Audio-visual committee • Has to show personal spiritual growth and watch over the spiritual growth of the other members.

- Choir masters / directors responsible to direct, administer, coordinate, and implement musical programming and performances for children, teens, adults and work in collaboration with their choir committee, the musicians, Worship Directors, accompanists, Music &Worship Committee, and other groups as needed to accomplish these tasks. They should enjoy working with people; provide spiritual leadership, inspiration, and assistance to the choir members, congregation, volunteers, and families.
- In music ministry, the role of the church musician is to set the atmosphere of worship service and assist the congregation in lifting their voices in song. They must:

- Remember that being a church musician is a high calling; all eyes are on you and people look up to you to be an example or a Christian role model
- Be willing to seek the Lord daily in your personal devotions and "pray before you play"
- Always try to be in tune with the congregation they are serving by participating in the other activities of the church, such as: bible study, Sunday school, prayer service, and so forth
- Not rehearse at a service, but they should play on cues given by the music leader(s)
- Be willing to participate in the rehearsals or practice sessions of the band, orchestra, worship team, and choirs if necessary
- The Worship Team Members are vocalists or instrumentalists who are responsible to lead the congregation in contemporary praise, worship and scripture songs, hymns or traditional songs that will help the congregation in accomplishing their Mission and Vision in providing "blended worship services". The Worship Team member(s):

- Work in collaboration with the worship directors, worship team leader, and Worship & Music Committee
- Must be spiritually fit and equipped; must be active members of the church in good standing; must participate in bible study, Sunday school, and prayer services
- Must understand their role as spiritual leaders, facilitators of worship just as a priest bringing the people's sacrifice of worship to God.
- Must participate in the rehearsals or practice sessions of the worship team
- As a worship service director, you must possess a God-given ability to lead people into a spirit of worship and praise. He/she:

- Must set the spiritual example of encouraging the freedom of worship styles and music while being biblically based
- Must be creative and innovative
- Must be humble and not using his/her musical gifts and abilities for self-gratification and recognition but unto the Lord
- Must be in complete harmony with adopted church mission, vision, goals, policies, schedules, and Statement of Faith
- Must participate in the rehearsal or practice sessions of the worship team, and be willing to prepare the plans and choose the songs for the service at least two weeks in advance.
- As a Praise Dance Leader: The praise dance leader is responsible to lead the praise dance ministry in various liturgical dance movements as they relate to the songs of the worship service and/or songs that the choir will minister. He/she:

- Must be creative and innovative

- Must set the spiritual example of using dance as a form of worship and not in a way to bring attention to the body
- Must work in collaboration with the worship service director, worship team members, choir director, and musicians
- Is in charge of calling and running rehearsals
- Must participate in the practice sessions of the worship team
- Must be sure that all wardrobes meet the dress codes standards, whether in rehearsal or at a performance
- Is encouraged to research and attend praise dance ministry retreats, forums, workshops, or any other resources that will help to build formal training and professionalism among the praise dance ministry
- As a Drama Team Leader: The drama team leader is responsible for developing and directing skits or plays as they relate to the theme of the circumstance or the theme of the sermon. He/she:

- Must work closely with the pastor, worship service director, and all other ministry leaders who would like the drama team to participate in an event
- Must be creative and innovative
- Is in charge of calling and running rehearsals and making sure that all props and other resources needed are supplied
- Is encouraged to research and attend actors' workshops, forums, retreats, etc. to help bring formal training and professionalism to the members of the drama ministry

Rules & Regulations and Commitment will strengthen Praise/ Worship Team and Choirs

1. Members of this ministry must be committed to their respective role as leader, worship team member, praise dancer, actor, musician, choir member, etc.
2. They must abide to all the rules and regulations of the music, worship, and creative arts ministry in general as well as their specific sub- ministry.
3. They must commit to living a life of example, as stated in the verses found in section three of this document, which will be portrayed in their lifestyle and the way they rehearse, lead, serve, and love others.
4. Members must commit to the respective financial obligations of their specific sub-ministry.
5. Rehearsals, Meetings, & Scheduled Engagements
6. Members of this ministry are expected to attend ALL scheduled rehearsals, meetings, worship services and special programs regularly and with consistency (It does not make sense to miss rehearsals and then expect to be fully prepared to lead, play, sing, act, or dance in our worship services.).
7. If a member is not present for rehearsal without an excused absence, he/she WILL NOT minister in the event(s) that follows
8. If you know of a worship service, meeting, rehearsal, or special event that you will be unable to attend, please advise your ministry leader of your absence beforehand.
9. rehearsal will be devoted to administrative tasks such as taking attendance, making announcements, and preparing future events.
10. To vision and plan how best to meet the ever changing worship and music needs of a vibrant congregation; (To assess, on an ongoing basis, the vitality of current worship services and other related group programs;
11. To have a general oversight function in relation to worship services, musical events and other related activities;
12. To ensure that the overall planning, communication, feedback and evaluation of the worship and music experience at Rideau Park are carried out effectively.
13. responsible for preparing an annual report on its activities to the Congregation.
14. Responsible for establishing the annual worship and music budget in collaboration with the Finance Committee and for reporting on the activities of the Committee and its reporting groups
15. participates in the recruitment of volunteer leaders, approves terms of reference and budgets and provides guidance to its reporting groups.
16. Responsible for their own recruitment, organization and membership.
17. Creativity and ethics of Special Services for the Christian year (Good Friday, Christmas Eve, etc.), Special Occasions (Anniversary, Dedications, etc.) and Communion Services;
18. Organizing any mid-week services (e.g. Advent, Lent, etc.) and ensuring leadership is in place;

19. Identifying the need for special musical and worship events, receiving and approving requests for hosting such events and recruiting volunteer leaders as needed;
20. Managing the venues of various training and training sanctuary for purposes other than worship;
21. Approving of the use, maintenance and improvement of the music assets of the church including instruments, sheet music and other related supplies; organ and pianos
22. Considering and, if appropriate, approving financial commitments related to the worship and music mandate not foreseen in the establishment of the annual budget;
23. Hospitality for occasional events related to worship and music, e.g., Linger lunches, special services;
24. Decorating and branding events the venue for special events and seasons.
25. Form and strengthen Choirs enhance congregational singing more than a worship team.
26. Form and strengthen Choirs can minister more musically than a worship team.
27. Form and strengthen -Choirs do take up more stage space than a worship team and incorparte more voices
28. Form and strengthen- Choirs are more diverse than a worship team. seeing a multitude of people of different ages, backgrounds, and ethnicities joining together with one purpose: to glorify the Lord through music." The church choir presents the opportunity for the stage to reflect the multi-cultural, inter-generational makeup of the congregation.
29. Choirs can be a small group that disciples more people than a worship team. They're eager to use their gifts and talents, and to serve with a purpose." People who are coming to church are looking for community, engagement, purpose, and meaning. As the church continues to navigate many cultural changes and challenges, the choir is an excellent environment for this kind of community that allows for making disciples and growing together.

B-Distinction Between Musical Ability and the "Call" to Worship Ministry

Recognize that all members of a church should be freed to focus on using their gifts in ministry where they fit best (Romans 12:1-8; Ephesians 4:7-13).
Not everyone who can play and/or sing automatically qualifies. Pure talent is not the primary criterion for selection.
Pure enthusiasm or simple willingness to fulfill a need are not good criteria either.
Natural talent becomes a spiritual gift only when it both glorifies Christ and edifies the body of Christ. Unless our contribution is helping and encouraging others, it will never be a spiritual gift, however brilliant it may be.
The style of of worship that is especially needed today is one marked by gentleness and simplicity.
The essential question: what are we doing, and who are we doing it for?
Many people have a tremendous amount of talent—it just needs to be identified.
The individual must spend some serious alone time developing and polishing those fledgling skills.
Nothing seems to feel better to the worship musician than the sense that everyone on the team is pulling together to honor God. There is unity when we practice unified praise, as was done by the Levites in 2 Chronicles 5:13.

C-Worship Teams and Leaders

Usually, one person is responsible for planning and leading the service and those who assist them.
The worship leader may be a worship pastor, a music director, or choir director while the worship team may be anything from a musician, a worship technician up to a full choir and orchestra.
The worship leader has a dual responsibility: leading worship and being responsible for those under them.
The worship leader functioned in a prophetic manner. Prophecy in the Bible has two elements: predicting the future ("foretelling") and proclaiming the truth about God ("forth-telling").
The role of the worship leader is to be sensitive to God's prompting as he or she prepares a worship service in terms of selection and ordering of those elements that make up the whole.
The worship leader is responsible to those assisting him/her, for communication, organization, rehearsal, care and training.
Examples of training: rudiments of music, sight reading, instruction in worship and musical technique.
To some extent, the worship leader plays a pastoral role within the context of the team.
the worship leader should be willing to learn and to pass on the skills needed to effectively lead worship.
The worship team/choir supports the worship leader in leading the congregation.